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National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The National Endowment for the Humanities Division of Preservation and Access offers “The Sustaining Cultural Heritage Collections Program” which institutions preserve large and diverse holdings by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. DEADLINE: Dec. 3, 2014. The program seeks proposals from institutions to participate in the National Digital Newspaper Program (NDNP) to create a national digital resource of historically significant newspapers published between 1836 and 1922. DEADLINE: January 15, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants.

The Institute of Museums and Libraries (IMLS) offers the “Laura Bush 21st Century Librarian Program” grant that supports projects to recruit and educate the next generation of librarians, faculty and library leaders; and to support early career research. It also assists in the professional development of librarians and library staff. Contact Mary Alice Ball at 202-653-4730 or email mball@imls.gov for information. DEADLINE: September 16, 2014. The IMLS also seeks nominations for recipients of the National Medal for Museum and Library Service. This program honors outstanding institutions that make significant and exceptional contributions to their communities. Contact Katherine Maas at 202-653-4798 or email kmaas@imls.gov for information. DEADLINE: October 15, 2014. “National Leadership Grants for Libraries” support projects that address challenges faced by the museum, library, and/or archive fields and that have the potential to advance practice in those fields. Of special interest are projects that support early learning, STEM, learning spaces in libraries, national digital platform, and civic literary. Applicants may choose to submit a Project Grant, Planning Grant, or National Forum Grant. Contact Tim Carrigan at 202-653-4639 or email tcarrigan@imls.gov. DEADLINE: October 13, 2014. Two grant opportunities to support projects that strengthen the ability of a museum to serve its public include the “National Leadership Grants for Museums,” and the “Museums for America” program in either the Learning Experiences category or the Community Anchors/Collections Stewardship category. Visit www.imls.gov for details and contact information for each category. DEADLINE: December 1, 2014. Upcoming grants include: “Sparks! Ignition Grants for Libraries” (deadline February 2, 2015); “Native American Library Services: Basic Grants” (deadline March 2, 2015); and “Native American Library Services: Enhancement Grants” (deadline March 2, 2015). Visit www.imls.gov/applicants for other available grant offerings and deadlines.

Humanities Montana offers book publication grants of up to \$6,000 based on humanities content and participation by humanities scholars in planning and/or implementation of projects. Proposals should stimulate statewide dialogue on humanities topics, foster discussion between humanities scholars and the public, strengthen cooperative relationships among communities and cultural organizations, and enrich civic discourse among the state’s diverse cultures and across its geographical distances. Research fellowships up to \$4,000 are also available. DEADLINE FOR BOTH GRANTS: Dec. 20, 2014. The next deadline for regular grants is Nov. 20; major grants, Dec. 20; and three-year sustaining grants, Dec. 20. Applications for Opportunity Grants will be considered again beginning October 1. Visit www.humanitiesmontana.org or call 406-243-6022.

The National Endowment for the Humanities Division of Public Programs offers “Digital Projects for the Public” grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. DEADLINE: June 10, 2015.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants,

call 202-606-8309 or email challenge@neh.gov for details. DEADLINE: May 5, 2015.

The National Endowment for the Humanities Office of Digital Humanities offer “Start-up Grants” that support the planning stages of innovative projects beginning May 2015 that promise to benefit the humanities. DEADLINE: Sept. 11, 2014. The “Digital Humanities Implementation Grants” are designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. DEADLINE: February 18, 2015. Email odh@neh.gov or visit www.neh.gov for details.

The National Endowment for the Humanities Division of Research Programs offer “Awards for Faculty at Tribal Colleges and Universities.” It supports individual faculty or staff members pursuing research of value to humanities scholars, students, or general audiences. Visit www.neh.gov/grants, call 202-606-8200, or email FacultyAwards@neh.gov for details. DEADLINE: April 15, 2015.

The National Endowment for the Humanities Division of Education Programs offers “Landmarks of American History and Culture: Workshops for School Teachers.” This program supports a series of one-week residence-based workshops, for a national audience of K-12 educators, at historic sites to address central themes and issues in American history, government, literature, art, music, and related subjects in the humanities. Each workshop is offered twice during the summer and must accommodate thirty-six school teachers at each session. Visit www.neh.gov/grants, call 202-606-8380, or email landmarks@neh.gov for details. DEADLINE: February 24, 2015.

Lowe’s Charitable and Educational Foundation offers the Lowe’s Toolbox for Education grant program to fund public education projects in the following categories: technology upgrades, tools for STEM programs, facility renovations and safety improvements. DEADLINE: October 15, 2014. Visit <http://responsibility.lowes.com/apply-for-a-grant/>.

First Peoples Fund announces its 2014 Cultural Capital Program to aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support, as needed for the master artist/teacher. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time in teaching and sharing ancestral knowledge and practices. Grant amount is \$5,000. Call 605-348-0324, email miranne@firstpeoplesfund.org or visit www.firstpeoplesfund.org for details. DEADLINE: Sept. 1, 2014.

The National Endowment for the Humanities offers Summer Stipends for projects beginning May 2015 that support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Summer Stipends support continuous full-time work on a humanities project for a period of two months. Call 202-606-8200, email stipends@neh.gov or visit www.neh.gov/grants/research/summer_stipends for details. DEADLINE: Sept. 30, 2014.

The Barnes and Noble Community Relations Program supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store book-fairs and holiday gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit www.barnesandnobleinc.com and use the “Store/Event” locator to find your closest store.

The Archer Daniels Midland Company’s ADM Cares program supports nonprofit organizations in company communities around the world that drive meaningful social, economic and environmental progress. The program provides grant support in the following focus areas: promoting agricultural development, sound environmental practices, education for children and young adults, and maintaining a vibrant community. Preference is given to groups in

ADM communities that can demonstrate clear, measurable results toward stated objectives and a solid track record of success. Online applications may be submitted at any time at www.adm.com (go to the Community Giving dropdown under Our Company).

Do Something funds youth activist projects in the U.S. and Canada. Do Something is a website community where young people learn, listen, speak, vote, volunteer, ask, and take action to make the world a better place. Do Something Plum Youth Grants are available to individuals, ages 25 or under, who want to further the growth and success of their existing community action projects. Grants of \$500 are given out each week to young community activists in the U.S. and Canada. Applications are accepted on a rolling basis and stay active for consideration for three months after submission. Visit www.dosomething.org/plum_youth_grant_application to create a project profile and submit application.

The School of American Research offers a unique opportunity for Native American scholars through its Katrin H. Lamon Resident Scholar Fellowship Program. This program is designed to enable Native American scholars to complete book-length manuscripts or doctoral dissertations in anthropology and related disciplines, including history, American studies and sociology. Resident scholars are provided with an apartment, office, stipend and other benefits during a nine-month tenure, Sept. 1-May 31. The Katrin H. Lamon Fellowship is one of five fellowships offered by the school’s Resident Scholar Program. Native American scholars are encouraged to apply for other categories of support as well. Visit www.sarweb.org/home/nativeprograms.htm.

The Getty Foundation supports a diverse range of projects worldwide that strengthen the understanding and conservation of the visual arts. The foundation’s museum conservation grants are designed to assist institutions in caring for their permanent collections through two distinct initiatives. Survey grants help museums identify the conservation requirements of art collections. Treatment grants support the conservation treatment of artwork of outstanding artistic significance. Grants are provided in the United States and internationally to museums and other nonprofit institutions. Preliminary letters of inquiry may be submitted at any time. For more info and guidelines visit <http://www.getty.edu/grants/conservation/>.

The Artists’ Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Contact the foundation online at www.artistfellowship.org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216.

The GRAMMY Foundation Grant Program, with funding provided by The Recording Academy, awards grants to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of North America, and research projects related to the impact of music on the human development. The Archiving and Preservation Projects and the Scientific Research Projects each have a \$20,000 maximum award. Visit www.grammy.org/grammy-foundation/grants for details. DEADLINE: to apply for the 2015 cycle, all Letters of Inquiry due Oct. 1, 2014.

The M.J. Murdock Charitable Trust’s mission is to enrich the quality of life in the Pacific Northwest by supporting nonprofit organizations that seek to strengthen the region’s educational and cultural base in creative and sustainable ways. The priorities of the trust’s General Grants program include educational programs in both formal and informal settings; performing and visual arts projects that enrich the cultural environment of the region; and preventive health and human services programs, with a focus on youth. General Scientific Research Grants and Formal Program Grants in Science are also provided. With the exception of the Formal Program Grants in Science, which has specific deadlines, letters of inquiry may be submitted at any time. Visit www.murdock-trust.org.

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